



## The Round is recommended



**RELAX** – Taking a break YEAR 3 from Our Lady and St Anne's School, Newcastle, went to The Round to see Aesop's Fables. It was really good because the actors were hilarious. Some of the fables they acted were funny because they performed them in a different accent. The actors played instruments and they came in and did silly things. "We sat really near to the stage," said Umaymah Uddin, "the Hare and the Tortoise came into the audience." It was an excellent show. Some people came from The Round into school. We played 'Zip Zap Boing', it was great! We would rate it all ten out of ten.

BY KIERAN, ANISAH, TOM, HASAN & Umaymah

## Minibeasts on the Ouseburn Farm

YEAR 2 from Our Lady and St Anne's had fun learning about trees and creatures at the Ouseburn Farm and we looked for mini-beasts. Reed spotted a worm and he put it in a pot to take to the classroom. Hamza got a woodlouse. We used a hand lens to look at different flowers and leaves. We learned that some trees were dormant (that means 'asleep') in winter. We learned that dormant is a French word. After break we looked at some leaf litter, we learned that it is good for the creatures because it helps them to keep warm. It was a brilliant day and we enjoyed ourselves.

# Make a day of it in the Ouseburn Valley

This week's Kron page is written by schools on visits to The Ouseburn Valley and was designed at:



Next week's Kron page will be written by Church High Junior School and Tudhoe Grange School.



**N**EWCASTLE'S historic Ouseburn Valley is a wonderful place to combine exciting activities in one great day out, including theatre and art workshops, exploring children's books, discovery trails, interaction with horses and making newspapers. Venues work together to help create visits where children definitely 'enjoy and achieve'. Our fascinating old buildings, open spaces, huge bridges and river

provide an inspiring setting for educational activities. The articles on this page, from schools across the region, will give you a flavour of the many Ouseburn experiences to be had.

Why not add value to a class fieldtrip by visiting more than one organisation? The combinations are endless - write poetry, then ride a horse at the Stepney Bank Stables. Hunt for minibeasts, then take part in a storytelling session. Get absorbed in a drama workshop then capture the experience in writing, pictures or print. We will help you plan every aspect of a combined visit: workable timetables, lunch venues, costs and coach parking.

## Shaftoe's young journalists



**TEAM MEMBERS** – Courtney, Matthew, Georgia and Alexander

**ENTHUSIASTIC** young journalists from Shaftoe First School spent a day at The Newsroom producing their own newspaper front pages. They enjoyed researching the stories back at school using the internet. At the Newsroom the pupils worked hard at being real journalists. They typed up their stories, selected suitable pictures and created captions and headlines. Finally, they learned how to become page designers. The day ended with an exciting tour around The Journal and Chronicle newspaper offices looking at how real newspapers are produced.

## Adventure in The Valley

**BLUE** and white sky - kite high above,  
Blowing in the fearsome wind.

Down below the wind is soft.

See yellow daffodils  
And along the scaly,  
rippling river, see the ducks,

Their silken, shimmering  
green heads

Dipping into the water  
that changes every hour.

And above us -  
humungous bridges!

BY CLASS 2  
BOWES  
HUTCHINSON  
SCHOOL, BARNARD  
CASTLE

# Two stories about Seven Stories



**BOOK BUDDIES** – Adam, Robert, Sean and Sonni

AT THE Seven Stories we went to the Roald Dahl exhibition. We drew Roald Dahl book pictures and found out Roald Dahl liked chocolate when he was a boy. We went in the BFG's cave and we saw 'snozzcumbers' and 'froboscottle' in there. We also went to the Engine

Room to do some drama and we acted Mrs Twit, the Grand High Witch, the Big Friendly Giant and Willie Wonka. In the Quentin Blake and Roald Dahl gallery we did a tracing and answered questions in our booklets.

BY JONAS & ADAM



**ROBERT** – What a character!

WHEN Form 3 of Bow Juniors, Durham School, visited Seven Stories, we went to the gallery of naughty characters: Peter Rabbit, Just William, Pippi Longstocking, Clarice Bean, Dennis the Menace, Gnasher and Horrid Henry. Jonas and me dressed up as Peter Rabbit and hid in their burrow. We collected ideas for settings, objects, characters and words. Rachel, a Seven Stories assistant, helped us share our ideas and we made new characters. Robert Milbanke put on a yellow and black top and we thought he looked like a robber at first, then he put on an old man's hat as well and we thought he looked like an old robber. Then he put on a green coat and he looked like Willie Wonka. More of us got dressed up and we named and drew the characters.

BY CAMERON FYFE

## Have a great day out in the Ouseburn Valley!

For more information on specific venues contact them directly. To get advice about combining visits, talk first to the Heritage Education Service.

Heritage Education Service  
at Ouseburn Farm  
0191 232 3698



The Newsroom  
0191 209 1494



Northern Print  
0191 261 7000



The Round Theatre  
0191 260 5605



Seven Stories  
0845 271 0777



Stepney Bank Stables  
0191 261 5544



## Northern Print impress



**IMPRESSED** – Walker's students

WALKER Technology College's visit to Northern Print was a great opportunity to see professional artists at work. They were interesting and encouraging. I produced an etching print by drawing my design onto paper and

then copying it over onto a zinc plate using wax ground method. Putting the plate in a bath of acid allowed the design to be etched into the plate. It was really interesting and educational to see my design once it had emerged. When I produced my first print I really felt like I had achieved a work of art! My etching print is now displayed in my exhibition space at College and will count towards my final GCSE grade.

BY NABILA MASUD

**SUCCESS** – A good result for the RGS printers



ROYAL Grammar School classmates saw traditional and contemporary printing processes in practice at Northern Print.

"We used techniques such as etching and aquatint to prepare a printing plate and ink it up to make a final ink print which looked fantastic!"

"It was a wonderful chance to use materials that sound really scary (acids, presses, rollers!) and work in the professional environment of the print studio with artists and printmakers."

"I made a print based on the pattern of my grandfather's jumper, a fisherman's jumper known as a 'Gansey'. The pattern is special and unique and all north eastern fishermen had their own Gansey at one time. My print brought out the best in my drawing, and by the end we had all learned new skills and made wonderful experimental prints."

BY ANDREW, SOGOL, RAYMOND, SAM, BEN, BEN, ROB, DANNY, JOE & MARK